(De-) Communized by Design: The Case of the 1500th Anniversary of Kyiv

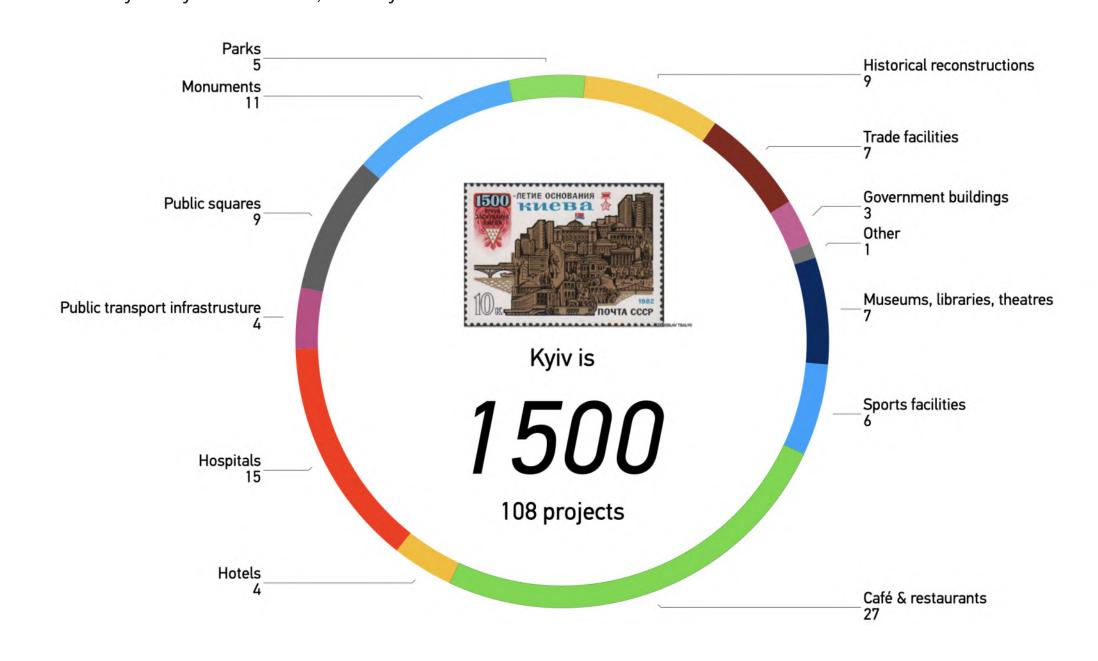
Yegor Vlasenko Fulbright Visiting Scholar, MIT Department of Urban Studies + Planning

Location: Kyiv, Ukraine **Timeline:** October 2019 – September 2020

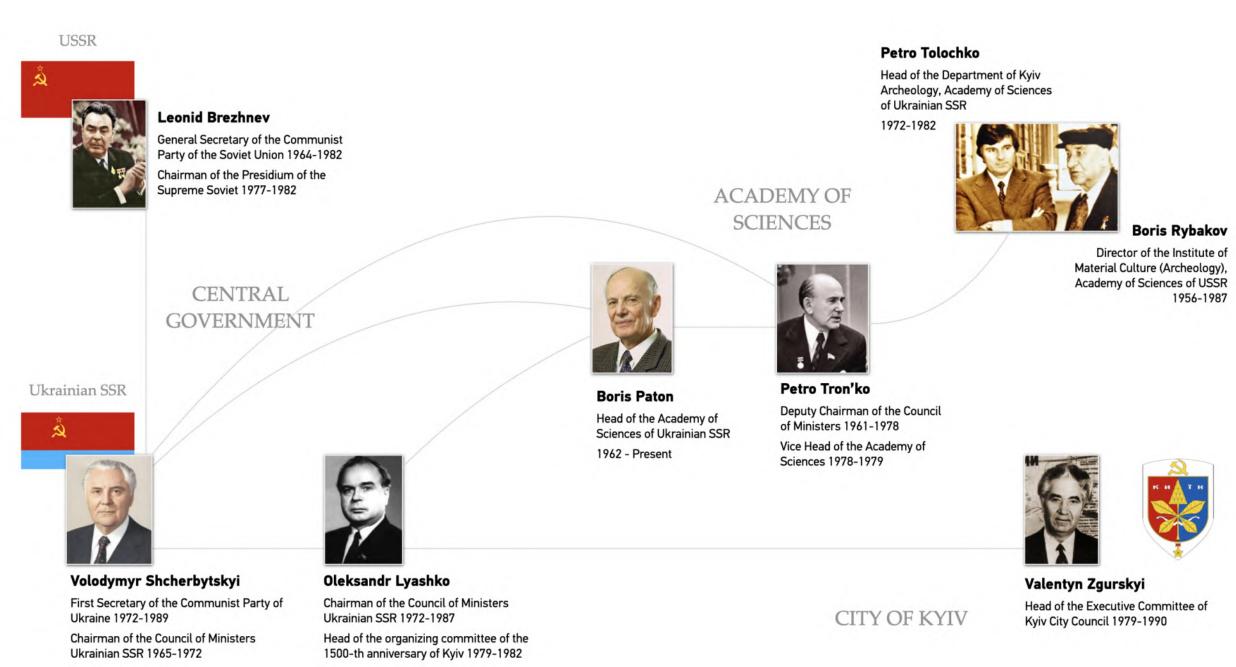
Project Description

This project explores the recent transformations of Kyiv, Ukraine's built environment, occurring in response to the so-called "decommunization campaign" following the 2014 Euromaidan protests. The campaign aimed to establish an autonomous identity for the young nation-state of Ukraine through the stated goal of de-ideologizing urban space, constituted of removals, renamings of toponyms, transformations, and additions to the capital's urban design, architecture and monumental art. Basing on the case of the 1500th anniversary of Kyiv celebration, held by the Soviets in

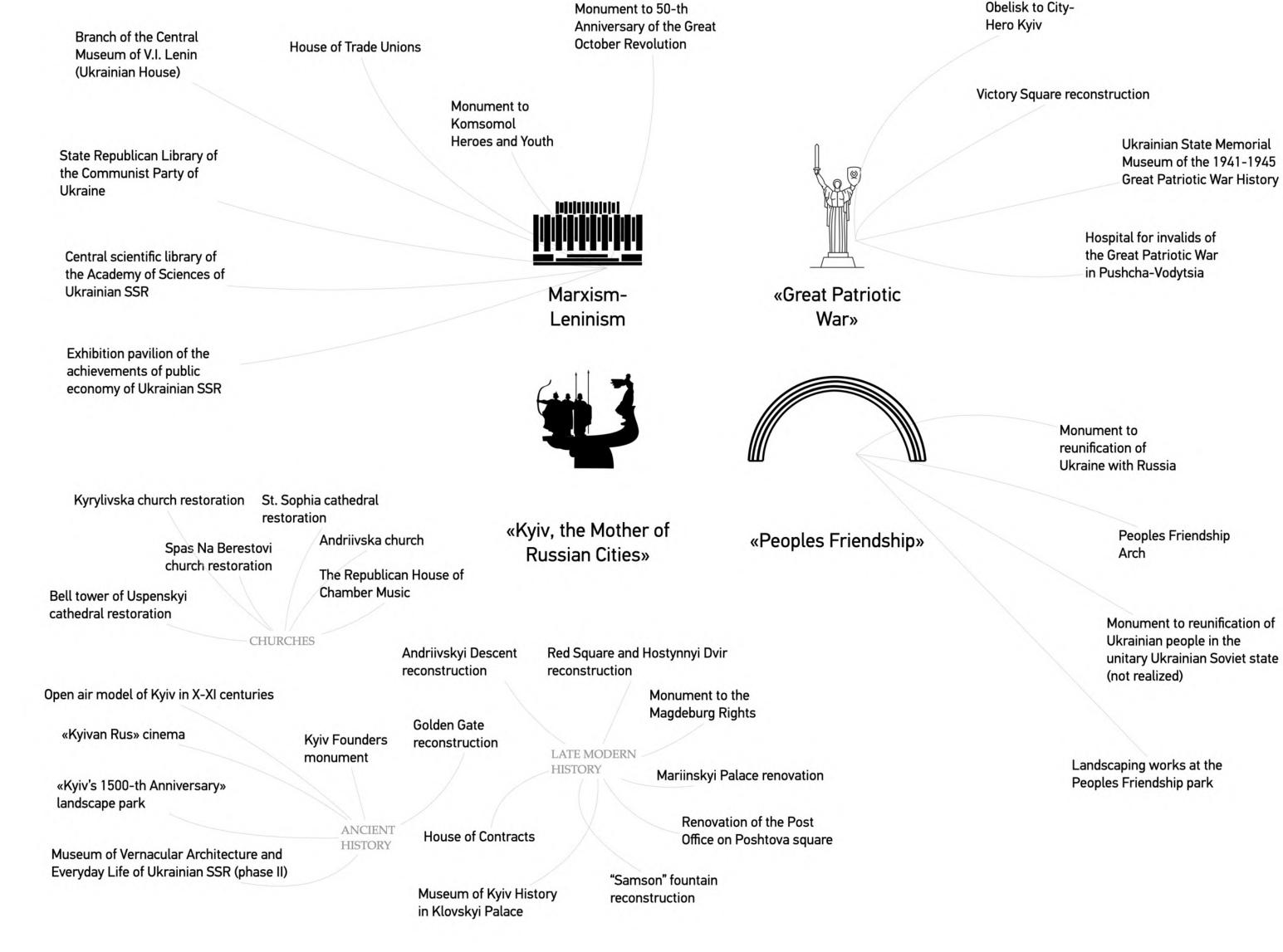
1982, the project investigates how different Soviet ideological narratives were affected by decommunization in the built environment. The history of the celebration's 100+ works of architecture and monumental art was retrieved through archival study, featuring legislation, media pieces, documentaries, memoirs of key stakeholders, architecture albums, and celebration merchandize. The evidence of decommunization was collected using photographic methods and personal observations, as well as secondary sources.



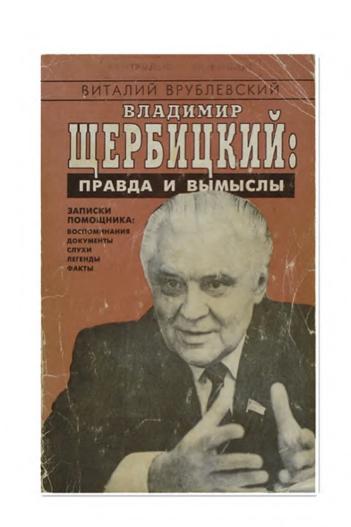
KYIV-1500 ANNIVERSARY PROJECTS OVERVIEW



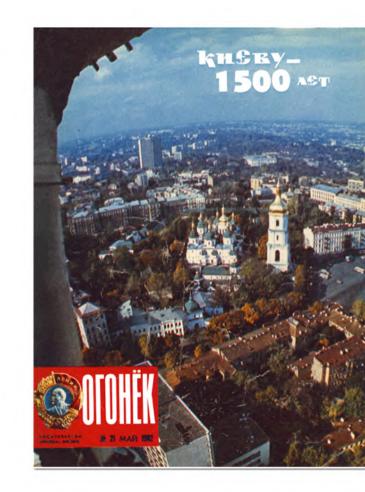
STAKEHOLDERS ANALYSIS The organizers of the 1500th anniversary of Kyiv held in 1982

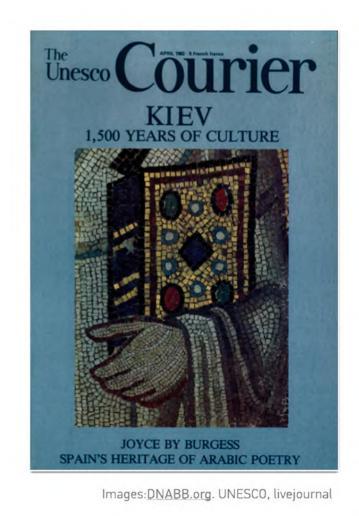


KYIV-1500 PROJECTS CLASSIFICATION BASED ON NARRATIVE ANALYSIS

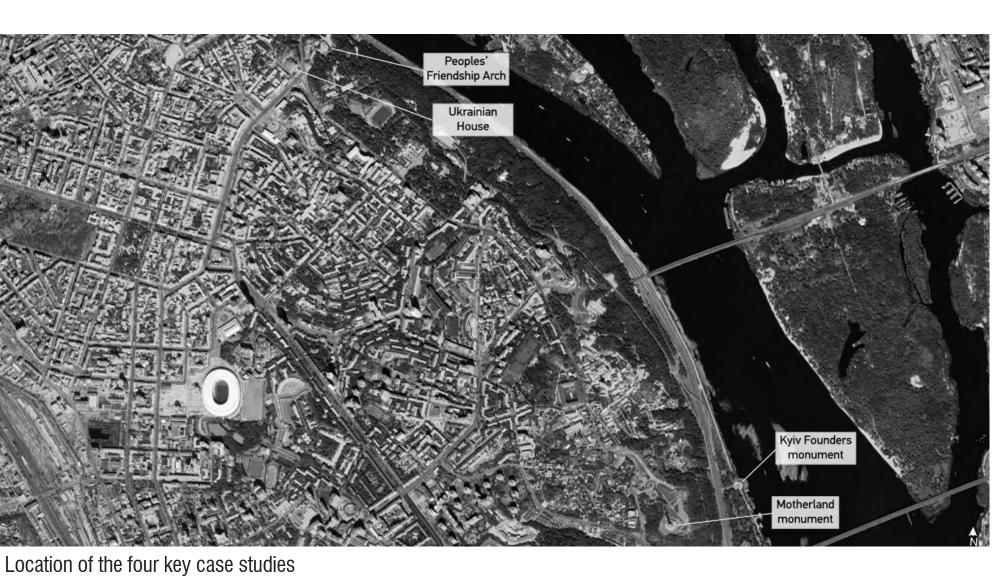








ARCHIVAL DATA SOURCES EXAMPLES

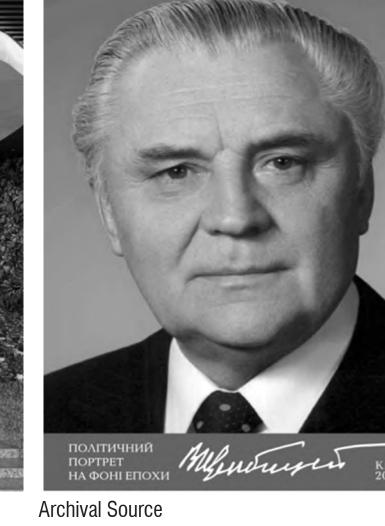




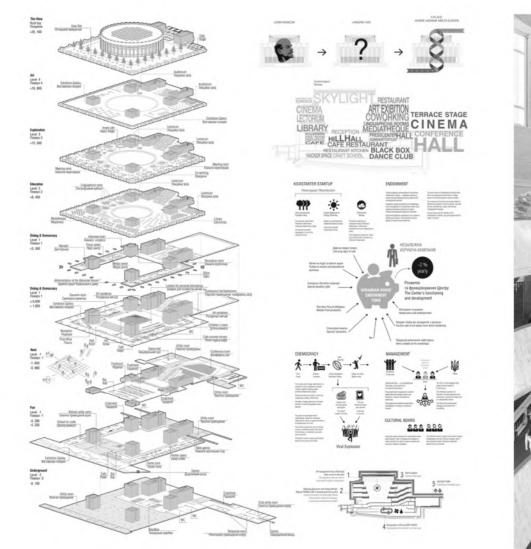
Images:Wikimedia Commons















PHOTOGRAPHY

